

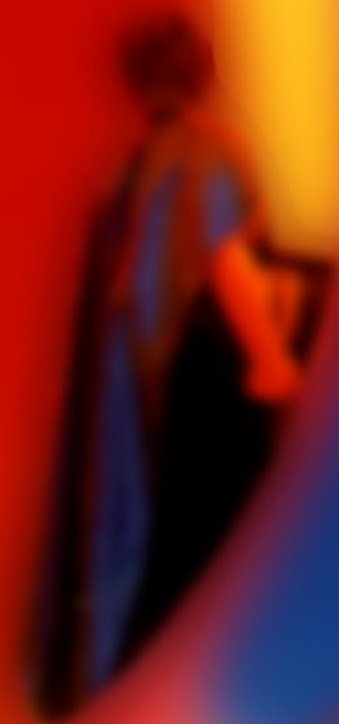
PETE ARDORON

MUSIC FOR
MAURICE AGIS
COLOURSPACE

2026 EDITION

INCLUDES

THE INSTALLATION TAPES



THE INSTALLATION TAPES

1. YELLOW - GREEN [19 : 23]

2. RED - BLUE [23 : 13]

The Installation Tapes are designed to be played either separately or simultaneously

THE MIXES

3. WITHIN THE EXPERIENCE [24 : 34]

4. WITHIN THE MIND [24 : 29]

Colourspace was an 'abstract walk-through space' first exhibited by artist Maurice Agis in 1980

My first time inside Colourspace was on campus at Surrey University as a student in 1981. The music, organized by one of my lecturers, Robin Maconie, was improvised, avant-garde, quite spiky and though it worked well I really wanted to hear something swooshy and wooshy, lush and mysterious in there.

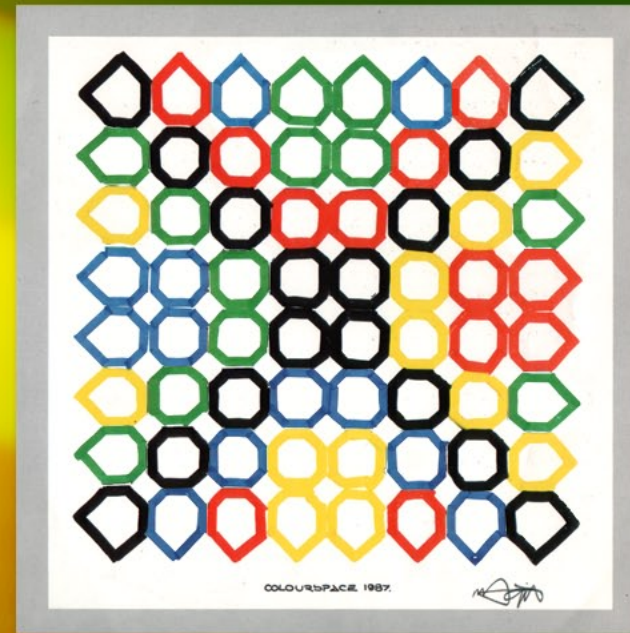
THE INSTALLATION TAPES

YELLOW - GREEN

RED - BLUE

The music I created for Colourspace in 1987 was played inside on two tapes simultaneously - Yellow-Green, 19 minutes long, and Red-Blue, 23 minutes - each looped so that the interaction between them constantly changed over the day.

The two speaker pairs were positioned to cross each other so that the sound moved all around you, each speaker hidden in a cluster of a particular colour. The mix would, of course, change not just over time but depending on where you were in Colourspace



Although to get the optimum experience you want something similar - two pairs of the same speakers crossing each other - don't worry too much about that - you should be able to get an enjoyable result in any number of different ways.
Play both from your PC through the same sound system.
Play one on your hi-fi, one from your phone through a bluetooth speaker.
Play one on speakers - the other quietly on headphones.
Play them in adjacent rooms and move between them.
Or just listen to them one after the other like a normal album!
And if you're wondering whether the way they're written means you could, in theory, play any or all of the tracks together, even Within the Experience and Within the Mind, well... I'm not going to recommend it but I've tried it and quite enjoyed it!

THE MIXES

WITHIN THE EXPERIENCE

cut and mixed from the installation tapes originally recorded for the Los Angeles Art '87 installation of Maurice Agis' COLOURSPACE

Within The Experience contains the greater part of both tapes and has always felt like complete, self-contained opus to me but as the two tapes - Yellow-Green and Red-Blue - were different lengths and designed to interact randomly with each other it is still an arbitrary mix: the nature of the concept makes it by definition impossible to regard it, or anything else, as the definitive mix.

The first three minutes are, in fact, simply the start of Yellow-Green, a decision I'm sure I wouldn't have made had I known I would later release the installation tapes (the original album only had the mixes). Sorry, my bad!

WITHIN THE MIND

first impressions - 23.10.87 pm

Within The Mind was produced immediately after my second visit, at the Barbican, London, in October '87. It was also improvised - in four pairs of tracks, by colour, with the other colours turned down while I recorded, as a proof of concept exercise as much as anything - to show that the ideas I was using would create interesting, and basically harmonious, even if sometimes tense, conversations when randomly combined.

I arranged to meet Maurice to play it to him and was immediately asked to produce music for the Los Angeles installation six weeks later.

It's a more intense ride than Within The Experience (or the installation tapes) where I used similar sounds and material to create more peaceful, fluid atmospheres, which was made easier by us having gone for the more practicable solution of only two simultaneous tapes, not four.

When I digitized this in 2003 there was, after 16 years, some inevitable degradation on the original tape-recordings as well as the tape machine itself. Those first attempts to restore it in 2003 had places where this was much more audible than I would have liked. These new mixes have, I hope, reduced these to the degree that they are no longer an issue, as well as having additional improvements, but there is nothing new, these are still just the original recordings.

Within the Experience has been remixed from its original 8-track tape, ie. made from the original mixes of the installations tapes, not the new ones, so there is slightly more difference between the shared material than before.

Written, recorded and produced by Pete Andron

Original recordings made at the original Pink Hamster Studio, 1987

Digitally recovered, remixed and mastered at the new Pink Hamster Studio, 2003/4

Further restoration, remixing and remastering 2025/6

Photos - J. Agis

Design - Pete

Previously when I have released new versions of old albums I have repeated the original list of thanks to those who were part of my life or close to the project at the time. As several people on that list have now passed I will just dedicate this to the memory of Maurice, my mum and dad and Linda

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Pink Hamster Recordings PHDD32